



Fragile Palm Leaves

655

MS ID

[REDACTED]

655

Room

3A /

[REDACTED]

sāratthi dipaṇi

pāṭh

[REDACTED]
niyam. sac



[illegible][illegible]

Handwritten text in Urdu script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a letter or document fragment.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are some faint markings and possibly a small signature or date at the top left.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are some faint markings and possibly a small signature or date at the bottom left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area. At the bottom right, there is a small, faint stamp or mark that appears to read "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS".

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Main body of handwritten text on the first page, consisting of approximately 15 lines of dense script.

Small handwritten mark or character located below the page number.

Main body of handwritten text on the second page, continuing from the first page with approximately 15 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

ရဲ့လုပ်ငန်းကလေးကိုလုပ်နေတာပဲ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Handwritten title or section header at the top of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side.

Handwritten text in Persian script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive handwriting.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page area.

Handwritten marginal notes on the left side of the first page, written in a smaller, less formal script.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar line structure and decorative initials.

Handwritten marginal notes on the left side of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some larger characters or headings interspersed. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some larger characters or headings interspersed. The paper appears aged and slightly discolored.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فلسفه در ایران است. در این کتاب، به بررسی آثار بزرگان ادبی و فلسفی ایران و همچنین آثار نویسندگان غربی که در ایران تأثیر داشته است، پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است.

در این کتاب، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فلسفه در ایران است. در این کتاب، به بررسی آثار بزرگان ادبی و فلسفی ایران و همچنین آثار نویسندگان غربی که در ایران تأثیر داشته است، پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous narrative or record. There are some dark ink smudges and a small, irregular mark on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and appears to be a continuous narrative or record. There are some dark ink smudges and a small, irregular mark on the left side of the text block.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

၁။ ကာလနှင့်ပတ်သက်၍

— 2 —

မြို့ဒေသစွာ ဖါတို့မှ ကာသိုခွေ

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

Handwritten text in a script, likely Indic, spanning two lines. The text is dense and appears to be a continuous passage. There are two large circular marks, possibly decorative or indicating a section break, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a script, likely Indic, spanning two lines. The text is dense and appears to be a continuous passage. There are two large circular marks, possibly decorative or indicating a section break, located approximately one-third and two-thirds of the way across the line.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page, consisting of approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of dense script.

၁၆၁၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်

[illegible]

... ..

... ..

စာအုပ်အကြောင်းအရာနှင့်ပတ်သက်သည့်အချက်များ

[illegible]

[Faint handwritten notes at the bottom of the page]

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605
 606

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten text]

[Faint, illegible handwriting]

သောဝိဒဝိညာဉ်တို့သည် နေရာတစ်နေရာတည်း၌ ရပ်နေကြသည်။

... ..

၁၆၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၆၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

.....

[Faint handwritten notes at the bottom of the page]

(continued)

1940

.....

[Faint, illegible handwriting]

[Faint bleed-through from the reverse side of the page]

[Faint handwritten notes at the bottom of the page]

...

— 100 —

[Faint handwritten notes at the bottom of the page]

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... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

၂၃၆

[Faint handwritten notes or bleed-through from the reverse side of the page.]

... ..

[Faint bleed-through from the reverse side of the page]

... ..

.....

Handwritten text in Arabic script, spanning approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Arabic script, spanning approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible on the page, one near the center and one towards the right edge.

၂။ သူတို့ကလေးများ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks (possibly holes or decorative elements) on the page. The text appears to be a continuous narrative or a list of items.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. At the bottom center, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or important points. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is organized into paragraphs, with some lines starting with larger, decorative initial letters. The paper shows signs of age, including slight discoloration and wear along the edges.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two dark circular marks, similar to the ones in the top half, visible on this section of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

• $\frac{1}{2} \text{ Hz}$

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1871

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be in a language that uses a cursive alphabet, possibly from the Middle East or South Asia.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be in a language that uses a cursive alphabet, possibly from the Middle East or South Asia.

— 222 —

သံဃာတို့သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်တော်ကို ခံယူရန်
 အလှူတော်ကို ပြုလုပ်ကြသည်။ ထိုအခါ၌ ဘုရားရှင်တို့၏
 နိဗ္ဗာန်တော်ကို ခံယူရန် အလှူတော်ကို ပြုလုပ်ကြသည်။
 ထိုအခါ၌ ဘုရားရှင်တို့၏ နိဗ္ဗာန်တော်ကို ခံယူရန်
 အလှူတော်ကို ပြုလုပ်ကြသည်။ ထိုအခါ၌ ဘုရားရှင်တို့၏
 နိဗ္ဗာန်တော်ကို ခံယူရန် အလှူတော်ကို ပြုလုပ်ကြသည်။

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

ದಿವ್ಯಾಕಾಶಮಯವಾದ

சுயம்வரு

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မန္တလေးမြို့၊

စောစောလှိုင်မင်းကြီးသို့

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မန္တလေးမြို့၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$b \cdot \frac{1}{2} + \frac{1}{2} = 1$$

နိဂါရကောသိပ္ပိယေသုသီလံ ၁၆ ဟု ဟုသိသော

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శ్రీమద్భక్తపూజ్యులపదపత్రము

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a folder. The handwriting is consistent with the top half, showing a continuous flow of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

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 တစ်ပါး မြို့နယ်အတွင်း အများစု
 စာမေးပွဲဖြေဆိုသူများ၏ အသက်မှာ ၁၈ နှစ်
 ကျော်လောက်ရှိပြီး ငယ်ရွယ်သူများမှာ
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[illegible]

ဘုရားရှင်တို့သည်

ॐ नमो भगवते वासुदेवाय

၆၆၂ ဣပုဂ္ဂိုလ်တို့သည်

[Faint handwritten notes at the bottom of the page]

५८९०६३

1871

အမတ်စံတော်အရသာမည်မည်လည်းကောင်း၊

۵۰۰ روبرو

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

၁၃၄၈ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပူးတွဲသော
 သဘောထားချက်များကို လိုက်နာကြရပါမည်။
 ထို့အပြင် မြန်မာနိုင်ငံတော် အစိုးရက ပူးတွဲသော
 သဘောထားချက်များကို လိုက်နာကြရပါမည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Small handwritten text or signature in the top right corner, possibly a date or a name.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper shows signs of aging and discoloration.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper shows signs of aging and discoloration.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

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Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible in the text, one near the left margin and one near the right margin.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible in the text, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some visible ink blotches or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some visible ink blotches or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page. There are some visible ink blots and a small circular mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower half of the page. There are some visible ink blots and a small circular mark near the center.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

[Faint, illegible handwritten Burmese script]

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a chapter section.

Handwritten text in Arabic script, located in the right margin of the top page. It consists of a few lines of text, possibly a note or a reference.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a chapter section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, continuing from the top page. This page also contains approximately 10 lines of text. The script is consistent with the top page. There are two circular holes visible in the paper, similar to the top page.

t c

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the page area.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

At the bottom right of the page, there is a line of text that appears to be a signature or a date, written in a slightly different script or style than the main body of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two small dark circular marks on the left and right sides of the text block.

ಕರ್ನಾಟಕದ ಸ್ವಾತಂತ್ರ್ಯ

ಪ್ರಾಚೀನ ಇತಿಹಾಸ

ಪ್ರಾಚೀನ ಇತಿಹಾಸ

ಪ್ರಾಚೀನ ಇತಿಹಾಸ

2

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

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၁၈၆၆ ခု ဇူလိုင်လ ၁ ရက်နေ့
မြို့စားစံသော ဂုဏ်ထူးဒီပနာဘိဝံသစာမဂ္ဂဘွဲ့
ရရှိသူ ဦးဘသားလေး ဟု ခေါ်ဝေါ်ကြသည်။

